

L^AT_EX courses

Course 1 : Introduction

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1 But what is L^AT_EX anyway ?

L^AT_EX is a document preparation system. It allows you to create professional-looking documents without pain. The main idea of L^AT_EX is that the author of the document concentrates on the content and not the form of the document. To achieve this, L^AT_EX provides a set of macros and predefined styles.

Let's take a basic example. On a "standard" word-processing tool, to make a section title, most people use form-modifying commands. For example, they put it in Bold, Underlined, Size 16. With L^AT_EX, the form of your document is independant of its content : your section title will be in a `\section` command and you let L^AT_EX manage how it will be printed and displayed.

You may ask : "What's the big point ?" Well, there are indeed at least three big points. The first is obviously that you don't have to remember what "style" you used for your previous sections, subsections, chapters and so on. The second is that when you decide that your section title font is too big, you don't have to change it in the whole document, you can do it with

a single modification. The third is that, as the document is marked with sections, subsections and so on, it is much easier to do tables of contents - in fact, it can be done automatically.

The last point I'd like to underline is that \LaTeX is really fantastic to typeset mathematical formulae. You can do things like

$$\sum_{i=0}^n i = \frac{n(n+1)}{2}$$

in a very short time. Even if this formula is really simple, you will soon see that once used, you cannot do without \LaTeX for scientific publishing ;-)

I hope that this very short introduction has given you the envy to continue, so let's go !

2 What do I need to make \LaTeX ?

\LaTeX is not, like most word-processors, WYSIWYG (What You See Is What You Get) (or, more frequently, WYSIMOLWYG, What You See Is More Or Less What You Get). You first write your \LaTeX source code, then you compile it into a `.dvi` file, which you can transform in `.ps` or `.pdf`. There are also means to convert \LaTeX into HTML for example.

So what you need are basically :

- a text editor - Emacs, Vi, TextPad, UltraEdit or whatever you like
- a \LaTeX distribution. You can find `teTeX` under Linux Debian, and there is a `TeX/LaTeX` distribution bundled with almost all Linux distribution. Under Windows, if you use Cygwin there is also a `teTeX`; you can also find `MiKTeX` and `TeXLive` (I'm sorry for Mac users, I don't use Mac so you'll have to find a Mac distro yourself :P)
- a `.ps` or a `.pdf` viewer (or both). There are numerous - the most famous are `gv` / `Ghostview` for `.ps` and `Adobe Acrobat Reader` for `.pdf`.

All these things can be installed very easily - just do it the way you install any other program.

Once all is installed, let's write our first \LaTeX document.

3 \LaTeX Hello World

3.1 The document

We will look at a very simple document :

```
\documentclass[a4paper, 11pt]{article}
\title{My first \LaTeX{} Document}
\author{Isabelle HURBAIN}
\begin{document}
\maketitle
Hello, world !
\end{document}
```

You can copy and past it into, for example, a new text file named "helloworld.tex".

3.2 Compilation

Save it, and compile it. To compile the file, just cd to the directory you saved it into and type

```
latex helloworld.tex
```

in a console (or a command in Windows).

You should see some lines displaying, and three new files are created.

- The `.dvi` file is the output of the compilation - what you can view and print
- The `.aux` file is an auxilliary file, which contains things like section numbers and figures numbers, so that it is possible to create a table of contents or a table of figures
- The `.log` file is the file that logs all \LaTeX information - \LaTeX compilation messages and errors.

3.3 Visualization

Your \LaTeX distribution probably provides a way to visualize `.dvi` files - in $\text{te}\LaTeX$ there is `xdvi`, in $\text{MiK}\LaTeX$ there is `YAP`...

If you find a `.dvi` viewer, you can directly view the `helloworld.dvi` file. If not, you can use

```
dvips helloworld.dvi
```

to get a `ps` file, or

```
dvipdfm helloworld.dvi
```

to get a `pdf` file. (`dvipdfm` can be slightly different, you may also find `dvipdf` or others).

Nice isn't it ?

3.4 Explanations

Let's look a bit more at the code. As you can see, all the commands begin with a `\`; `\` is a special character in \LaTeX that can be typed with `\backslash`. The other special characters (`{`, `}`, `$`, `%`, `#` and `_`) can be obtained with `\{`, `\}`, `\$`, `\%`, `\#` and `_`. A `\\` breaks the line (but you should not use this much as we'll see later).

The first line,

```
\documentclass[a4paper, 11pt]{article}
```

is very important. It tells \LaTeX several things. `\documentclass{article}` tells it to follow an article layout. There are other layouts, such as `report`, `book`, `letter`... which we will discover in this course. The `a4paper` and `11pt` in the square brackets are general parameters of the document. I will talk about it a bit further in these courses. They tell \LaTeX that the result will be printed onto A4 paper, with a text character size of 11 points. Of course, if you use letter paper, feel free to replace `a4paper` with `letterpaper`.

```
\title{My first \LaTeX{} Document}
```

defines the title of the document, with a lovely \LaTeX symbol.

```
\author{Isabelle HURBAIN}
```

defines the author of the document.

```
\begin{document}
```

is the signal for \LaTeX that the real document begins. The lines before this line are called the preamble of the document.

```
\maketitle
```

is a command to create a title from the information in the preamble (typically `\title` and `\author`, eventually `\date`).

After that, you can compose the document (here just "Hello, world!"), and finish it by

```
\end{document}
```

It is true that it seems a bit complicated for just that. However, look how simple it was to create the title...

4 In the next course

In the next course, we will learn how to create a real-world document, with titles and sections, and I will explain more deeply the form-content dissociation advantages.